THE SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

VOLUME XX. | PUBLISHED BY GEO. R. GRAHAM & CO. S. W. Corner of Third and Chestnut Streets, Second Story. | PHILADELPHIA, FEBRUARY 27, 1841. | TERMS. $2 PER ANNUM. $1 IF PAID IN ADVANCE. $1 25 IN ADVANCE FOR 6 MONTHS. | WHOLE NO. 1022.

Original Communications.

Written for the Saturday Evening Post.

Night.

BY JOSEPH R. CHANDLER.

The silver moon is beaming
With a pale and sickly ray,
And the Night Raven's solemn knell
From yon old pine tree pray.
The Owl in silence passes
Floats like a spectre by,
The prisoner sinks in slumber
Beneathe forth its perfumed sigh.
The murderer still is watchful
That restless by my bed,
Chases a or the white stones softly.
In lingering cadence round.
The south wind thro' the forest
Sweeps with its wailing sound,
And the fog from yon lone meadow,
Responds in solemn tone.
Now, nature round is sleeping,
Night hath her mail imperial,
Now, hoot and bird, are keeping,
Their still foal and their nest.
Now o'er my breast in silence
The thought of other days,
When my young spirit's gladness,
Sprang o'er youths flower gemmed ways.
Then, life seemed bright and joyous
Where it is brightness now?
Hope waved her pinions o'er me.
And fleeted with the breeze
Ambition lured me onward.
And then, where fleeted she?
Set all here now deported.
I found joy without end,
Like the mirage of the desert.
Passed the flower of the vernal dell wave.
Passed the bright hues of the rainbow
That fading fold on gravel.
The thou my hopes have faded
The left none to be me
A guide my path from childhood
I still will toast in time.
Oh! God, whose goodness can lighten
The dark cone of my way,
And guide my soul from error
To know a brighter day
Then when pale death shall call me.
I will shout thee for aye.
Rejoicing in thy goodness.
In heartfelt—Ever.

"An American soul, reposing in the shade of some alien grot, or at the cheerful port of the forest during the day; after nightfall he wings his way to the maritime and commercial towns, where he finds a ready supply of seeds of his food. His cry "Quah," slightly varied according to that of the Virginian Partridge, Ortyx Virginianus. The owl then is commonly past the habitation. A sign of the approach of the Partridges is the cry of the Cock, which crowing first and loudest, and then beating his wings as if about to crow, the others first heard frequently run responsive.

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The Deserter.

A Story of the American Revolution.

BY MISS STEVENS.

"Whom every tongue has treasher'y nam'd.
He fled the unwelcome story.
Or sunk vain in the de- d they kind'd.
Never possessed the glory."

CHAPTER I.

It was a cloudy evening in the autumn of 1780, and the dampness of the atmosphere, with its thickening vapors told of approaching rain—for at least thought Edward Lee, as he walked slowly and thoughtfully along a pathway, without the bounds of his encampment, with his keen glance now and then directed to the heavens, as now piercing the distant view before him, as if in expectation of discerning something which was eagerly sought. A sound of hoarse fast in full gallop greeted his ear, and a moment after a horseman which had characterized his countenance passed away, when he recognized the riders by their cousins as two of his own regiment. Pleasing himself immediately before them, he playfully saluted them as they advanced; and as reining in their fiery steeds, they respectfully acknowledged the presence of a commanding officer, one of them remarked.

"You must love solitude, Major, to seek it in this lonely place on such a melancholy evening."

"Indeed I do not like it, but I wanted a ramble, and could find no willing companion. But tell me you one, Fitz-Roy, and leave your house to follow Lieutenant Courtney, to whose residence he is doubtless no stranger." Major Lee spoke in light and cheerful tone of raillery, but had his hand with a slight pressure on that of the young man whom he addressed. The movement was not unnoticed by the other in the increasing darkness, but instantly understood by Fitz-Roy, who dismounted, and with a few words of farewell to his friend, joined Lee in his walk.

The last echo of the horses' feet had died away after the parting of Lieutenant Courtney, and the three moments of silence succeeded, before either Lee or his companion spoke again. The former then placed his arm familiarly in that of the more youthful, and with the affectionate manner of him with his accustomed scrutiny, thus addressed him.

"Fitz-Roy, you have been known to me for some months, your integrity and fearlessness, combined with a degree of military judgment rarely found in one so young, entitle you to what you possess, my confidence and esteem."

"Major Lee, you overwhelm me," replied the Fitz-Roy bowed, and murmured a brief acknowledgment, and the Major continued.

"I believe I may be pardoned with a magnanimity of mind, which renders you superior to petty rivalls and contemptible resources. You could even learn the world's opinion unblushingly, properly conscious of the purity of your own motives. Is it not so?"

"I hope I should not regard its 'dread laugh' if in the exercise of duty," the young man cautiously replied, unable to comprehend the object of these remarks.

"I am sure you would not, and it is the high estem I entertain of your determination and moral courage, which induces me to speak openly of the offence of my corps, for a most important service: I must, however, inform you it is one of delicate nature, and requires the full confidence of fidelity and vigilance. I was General Washington's son to-day. He is painfully and deeply interested in the success of this enterprise. But he can think of only one individual for the responsible office, and has desired me to point out the man. I can fix on none but you."

"That is a flattering compliment," said Fitz-Roy somewhat hastily, even haughtily replied, and his arm was held with drawn, while the malignant blood mounted to his cheek and brow. Major Lee fortunately detained his unwilling hand, and quickly returned with a degree of his usual pleasantry.

"I fully understand your feelings, my young friend, but think you that Washington or Lee would request any act inimical to your principles? You know better—and myself, as the disgrace and diplomat are in appearance only, though they may be ellined to you for perhaps an indefinite time; and to your own heart only and its pure integrity, with the consciousness of Washington's respect and approbation, and my admiration, shall I say? must you look for present, or it may be any reward, for your life itself may be forfeited."

"My life has long since been pledged to my country," the young man replied, "and if it be honorably forfeited, I yield it cheerfully."

"Time is too important to be wasted," said Lee, "I understand you to accede to my wish?" The officer bowed, "come to my tent, Charles, and I will tell you all; but remember, in this instance, neither my myself attempt to command your obedience. We desire it, but military rule can go no further here. They walked on in silence, and Major Lee, and succeeded from particular observation by the gloom of night, entered it together.

CHAPTER II.

The lengthening shadows of the tall pines which environed Mr. Courtney's somewhat antique dwelling, told that day was fast departing. A comfortable fire blazed upon the parlor hearth, forming a pleasing contrast with the gathering darkness. Candles had not yet been lighted. The master of the mansion was seated in an old fashioned arm chair opposite to its counterpart occupied by his mother-in-law Mrs. Murray.—He was quietly endeavoring to convince his eldest son, a colonel in the British army, that the declaration of Major Andre, who had been recently captured, was a likely event. The young man listened to his father's arguments with evident impatience. "If Andre dies," he exclaimed, "America is lost; for mercy will cease to grant success to a people who violated her sacred rights."

"But policy, you know, Lewis," said Mr. Courtney, "may demand sacrifices mercy does not withhold."

"I know, sir," his son replied, rising with an impetuous gesture and pacing the apartment with an irregular step, "that we may deem it necessary to advocate acts we secretly condemn, because we have espoused the cause of those who commit them. Your Washington will doubtless need apologies, to be well formularly for hatred humanity, have but few supporters of his barbarity."

"Washington will never be guilty of barbarity," exclaimed Emma Courtney, a beautiful and interesting girl, the only daughter of the owner of the mansion.—She had been standing in apparently abstracted attitude near a window which looked out upon the road.—She met her brother's sarcastic glance, and added more warmly, "cruelty is only repugnant to his nature."

"We all know the source whence you derive your sentiments, Emma, and thence guess at their character without hesitation," the young man, said the British Colonel half jestingly, half seriously, as he advanced to his sister.

"I assure you, brother," she proudly replied, "I do not love you less for differing, and yet submit my judgment to the guidance of others. I think for myself."

"So I do," he smilingly asked, and putting his arm around her waist, whispered, "has Lieutenant Beauclerk no influence"

"No indeed—I am entirely mistaken."

"And his assertion would not affect your loyalty?" he again inquired with playful incredulity, "I suppose that as last."

"I should be sorry for his own sake, it is true, but I assure you, brother Lewis," and Emma spoke very decidedly, "if his opponent were a native of the desert, I should still remain loyal to American. But," added she spiritedly tapping his cheek, "you know I am incapable of such impossibility. There are no traitors in Major Lee's army."

"Be not too confident, Emma. British gold is very attractive."

"Indeed, indeed, do not insult the troops of Lee by supposing them like Arnold. But here comes Edward," she added quickly, but with a less hurried manner, as her heart trembled at the name, "and he will confirm my assertion."

Directed by her glance the eyes of Colonel Courtney turned on two horsemen who were approaching the house, and he inquired the name of his brother's companion. His sister hesitated, looked again, and then replied she did not know him.

"It is Sergeant Major Fitz-Roy, I presume. He commanded the advanced guard when Lieutenant Beauclerk, a ward of Mr. Courtney's entering the room as the inquiry was made. Before Miss Courtney had time to correct the mistake of her brother, the two equestrians had dismounted and entered. Lieutenant Courtney hastily introduced, "Lieutenant Middleton," and then drew a chair near the fire and folded his arms in silence.

"Where are my brother and your friend, Edward?" asked Mrs. Murray.

"Your brother will be here to-morrow. He is too much engaged to see you to-night," was the reply.

"Where is Fitz-Roy?" said his father. Edward did not speak. Lieutenant Middleton glanced involuntarily from the speaker to the countenance of his friend to that of Colonel Courtney, then looked into the fire.

"Where is Fitz-Roy?" again interrogated Mr. Courtney, and Edward rose and walked to a window. Once and once only, his eyes rested for a moment on the pallid face of his sister, as she leaned her lingering gaze upon him. But he withdrew them without responding to that appeal.

"What has occurred? Has there been an engagement? He spoke," said Mrs. Murray the maternal grandmother of Emma.

"Do not be alarmed, madam: nothing very dreadful has happened. Trivial Misfortune affecting the comfort of the party of your own motives. Is it not so?"

"An official disorder! Pray, tell us his name?" said Lewis Courtney with a significant glance at his sister, to whose cheeks their accustomed color had returned to her features in a deeper tint.

"Fitz-Roy," said Middleton dryly, and with some hesitation.

"Fitz Roy! impossible! you certainly jest, sir?" said Miss Beauclerk.

"It is true, too true," cried Edward advancing with a flushed countenance, and speaking in a hurried tone.—"Fitz-Roy is a traitor, Miss Beauclerk. You were never a friend of his, but I, his friend, tell you you may believe us his perfidious. He has deserted with the most disgraceful, infamous manner: has shown himself a coward, as void of delicacy as principle. I, who adopted him as my friend, who loved him generous, heroic, and would but yesterday have staked my life on his fealty, must admit his ignominy. Oh, tears, tears, must ye flow?" and with this burst of passionate feeling, Edward Courtney resumed his seat, and leant his head upon his hand.

"You are deceived, Edward," whispered a voice at his side. He looked up. Emma was near him—and there was pale again, but her tone was undoubting.

"Would that I were! but my eyes could not deceive me. Let me tell it, Middleton," he said, as his father applied to the latter for the particulars of the information which had so amazed them, "they will know that I speak impartially." he added bitterly. Middleton felt for him; he knew that Edward seemed to shrink from the detail of his late friend's singular defection by a stranger. He could not bear that a tongue less indulgent than his own should narrate it, and yet his tone and language were both like pain.

"It was past 10 o'clock last night," proceeded Edward, with a voice of greater firmness, "when we, that a dragoon had been seen on horseback evidently lurking from the camp, but the darkness of the night prevented his recognition. On examining the corps, he discovered that Fitz-Roy was missing. Into trusted the matter lightly, for he had great regard for Fitz-Roy, as all who knew him had; but his confidence in his honor was obliged to give way to someday evidence.—He ordered a quarrel, and as sincere was I that Fitz-Roy would justify his absence, so confident was I that he was unjustly suspected, that I petitioned to be one of the detachment. Middleton remained. The rain had softened the ground, so that we traced the flying horseman by the pebbles of stone for his horse's shoes; it is peculiar to her gait, he had lost one, and he was to be overtaken, and increased his speed, until he reached the river, where the gallies of the enemy lay at anchor. He shouted to them: they detached a boat to receive him, and fired on us. I beheld him enter it. I called his name: I made many signals, but he heeded them not. He leant one, I knew he did. He must have recognized my voice I should have known his among a thousand. There was no mistake, none," added he, speaking almost slowly from the effort to conquer his emotion, as he glanced again at his sister. Her face was colorless as before, but there was still doubt in the eye which met his.

"I am not the least surprised at Fitz-Roy's desertion of a disloyal cause, if he be the character you represent him," said Colonel Courtney exultingly. "We may all be for a time blinded by prejudice or association, and such was his strange delusion at first. We ought to commend him for his candor when his views grew clearer. I should not wonder if your boasted Lee, or Washington himself, regretted his loss for all us."

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boy in 1615, aspiring—to leave the family very small *clear* gain it to Shakspeare?" Where was that? Ay, and still more, where was that grand old game of cursing which used to be over the churches' doors? Good Lord, what a falling off is implied in the splendor of the verse, to be sent—not by "the immortal bard" himself!—

Sudden comes the dreaded end apace,
Alack! I'm literally in a case,
Archangel Gabriel sounds his trump of doom,
Pokes me in ribs, and bids me quit the tomb!

SKATING THE AS. AS. SOCIETY.

The iron box that held the poet's will; SHAKSPEARE'S; poorer in authorship-love; the best given to him by the Prince of Castile; a piece of the very manuscript with which he shot Sir Thomas Lucy's deer; Sir John Bernard and his lady Elizabeth, *née* granddaughter of Shakspeare; the portrait of Charlotte Cleptoe in her trousers; the autograph, and the "mark" of Mary Hardy all? Carried off by the indignant and vindictive Mary Hornby, who was too selfish to pay more than £50 a year for the house in which Shakspeare was born; for all the great names of all the illustrious people, from all quarters of the world, written by the literary pilgrims who every known manufactory, and all those precious relics to host,—such a collection as was never yet seen on this side of Jordan.

But the ravage of this modern Goth and Vandal, Mary Hornby, could not be entirely repaired —they might, however, be in some degree mitigated—and to the utmost practicable extent remitted on the means—be! a most happy and inspired idea occurred to her. Mary Hornby had been in a passion, and perhaps she had a right to get any size into her wheelbarrow. A brush was instantly applied to the walls,—the hope seemed to warm a writhing! Mary Hornby fled contrite on the spot, and by gentle and continued friction of the brush, the outlines of pencilled names once more appeared in all their original clearness! The relics were at once proclaimed—hawking [illegible]—new Albums were opened, and the Shakspeare showroom was restored to its ancient odour. The house, which was some years ago purchased of Joan Shakspeare's descendants, the Harts, with other property, for £300, is now said to be worth £3000.

Church at Stratford.

After all, the church is the most interesting place in Stratford connected with Shakspeare, because you have here proofs of him and his family connexions beyond all question. There is the well-known bust of him in a niche close to the communion rail, on the north wall of the chancel, placed on a cushion, holding a pen in his right hand, and his left upon a scroll. Above his head are his arms, and on each side of them a small shifting figure; one holding in his right hand a spade, the other, whose eyes are closed, to indicate insensibility, has one hand upon a skull, and in the other an inverted torch. Beneath the cushion is engraved this distich:

IVDICIO PYLIVM, GENIO SOCRATEM, ARTE MARONEM,
TERRA TEGIT, POPVLVS MAERET, OLYMPVS HABET.

And on a tablet underneath, these lines—

Stay, passenger, why goest thou by so fast:
Read if thou canst, whom envious death hath plast
Within this monument. Shakspeare, with whome
Quick Nature did a whole contribute, both doe tombe
In one short date conte: much wit yet he have wrote
Learne living art but page to serve his witt.
Obit. An. Dni. 1616. Ætat. 53. Die 23 Ap.

This assessment is said to have been raised very soon after Shakspeare's death. Whether thinks it probable that it was executed by Ben Jonson Mall, his son-in-law and executor, or relations, at a time when his features were perfectly fresh in every one's memory, or, perhaps, with the assistance of an original picture, if any such ever existed. He adds, that some verses by Leonard Digge, a contemporary of the poet, prove that it was here before 1623; that in, within seven years of his death. Sir William Dugdale, in his Diary, states the artist to have been Gerard Johnson, "a Hollander, a tomb maker, who lived in St. Thomas's Apostolic." It is undoubtedly the most authentic representation of him that we possess, and we have some additional reason to think it has a resemblance to the original in its likeness to the print in the folio edition of his works printed in 1623, which Ben Jonson, in his verses prefixed to it, asserts to be a great likeness. Yet, when we call to mind how little notice was attracted to this specimen of sculpture for nearly two centuries, how easily satisfied are country people in a piece of monumental art, we cannot subscribe to Ben Jonson's notion that we have a very characteristic representation of Shakspeare before us.

The head must fulfil and confirm all the faith of the physiognomist; it as a noble structure, but the remarkable grandeur and massiveness of the features do not answer to our notions of that seat of wisdom, and when, and passion, which must have shone through the mortal veil of Shakspeare. The character is that of a sensible, grave, and honourable man.

It is well known that the bust was originally painted to resemble life; that the eyes were light hazel; the hair and beard auburn. The dress consisted of a scarlet doublet, over which was a loose black gown, without sleeves; the lower part of the cushion before him was crimson, and the upper green, with gilt tassels. In 1740 this monument was carefully repaired, and the original colors of the bust restored, the expense being defrayed by the receipts of the sitting of Chalcot at the old Town Hall, which were given by Mr. Ward, the manager, grandfather of Mrs. Siddons. In 1793, the bust and figures above it, together with the tomb of John a Combe, were, 15 century the false taste of the erectors, by the perpetration of the worst taste in altering an original monument of so much consequence, and interest, white, at the request of Mr. Malone.

Below, and in front of the monument, we have facing the communicant, a row of encrusted flags, covering the remains of himself, his wife Ann Hathaway, his daughter Susanna, and her husband, Dr. John Hall. We see the rude sculpture of that characteristic and awful warning which he left to be placed over his remains.

Good Friend, for Jesus' sake forbeare
To digg the dust enclosed here.
Blessed be the man that spares these stones,
And curst be he that moves my bones.

That this *hearty* malediction was not unnecessary; that Shakspeare knew the freedome that the worthy inhabitants, in their ignorant admiration, were accustomed to use with the dead in his native place, is strikingly proved by the ungrateful liberty taken with his own. The bust, although executed by a native artist, and in the lifetime of Shakspeare, and "his monument," as

ional News.

WASHINGTON, Feb. 17, 1840.
Little or no Legislation. It is said no waste the public time.
Eighteen sealed boxes to introduce in fund patents issued since 1836.
Not a difference that they are ca the secretary of the Senate.
Numerous petitions of all sorts of the
Some other business, the House of the whole, and resumed the consideration of the appropriation bill for the expenses of the government for the year 1841, the matter at length under consideration.
Agreed in favor of the proposition not yet disposed of in the Senate.

WASHINGTON, Feb. 18, 1841.
Not closed, the debate on the bill for the appropriation for Sundry civil expenses.
Resolution was offered requiring the Secretary of State to furnish printer with a copy of the Constitution of the United States, for the use of the members.
Resolution was offered requiring the Secretary of the Senate

THE GLIO.

Variety's the spice of life,
That gives it all its flavor.

Address to the Nightingale.
Poet of living music! touch me
Floating time to air along,
Live and warbler, come and reach me
With the secret of thy song!
Hear thy lord, or sweetly trembling,
Or one long note, lingering true,
Or a thousand notes ascending,
Pours a rush of harmony!
Or when rising swell and sheather,
Other music dies away,
Other songs grow still and stiller,
Beside the live long night thy lay.
Till all sank to silence round thee!
Not a whisper or a word,
Not a lute! fain to embrace thee,
Breathless all alone there's heard.
Till one then that fullest nerve
With thy magic to bind the spring,
Did the world see once more,
When thy voice forgot to sing!
In there in your woodland history,
Any House! where you read?
Hath your music aught of mystery,
Hath it romance, stiff or cruel?
Here ye critics who instruct ye,
Checking each spontaneous strain,
Pedant parrots who conduct ye
Where ye wander, back again!
Smiling to my dreams I see thee,
Nature, in her loving will,
Did not foster thee but for thee,—
Pour thy songs of rapture still.

How no you no?—A couple of travellers having arrived on horseback at the door of a log cabin, and noticing the word "Entire" painted, written in lamp-black on a board and spelt just as it happened, sticking over the door.

"Can we get breakfast and horse fed here this morning, sir?" said one of the travellers to a man who was spitting wood in front of the cabin.

"No, I don't think you can."

"Why?"

"Got no meat, no bread, nothin' in that way."

"Oh! well, take our horses and feed them, any how."

"No, I don't think we could this mornin'."

"Why?"

"No corn, no fodder, nor no hay."

"Then how do you do?"

"Pretty well, I thank you, *how do you do yourself?*"

TAKING THE CENSUS.—Marshal—How many males were there in this family on the first day of June, under five years of age?

Female—Malee! what's that?

Marshal—Boys, madam; how many boys were there?

Female—Four.

Marshal—What! four under five years of age?

Female—Yes, four.

Marshal—Some twins I suppose then?

Female—No, there isnt no twins neither.

Marshal—How many males over five and under ten?

Female—None of your business! You'll next ask how long I have been married. It's fine times if folks have got to tell all they have about in their life!

BAIL.—One of the constables of York borough, recently called upon an individual with the pleasant information that he had been arrested at suit against him for rent. This was a new thing; it was surprising. He had frequently rented house before, had gotten bail, in the present case, for the rent. There must be some mistake; why did not the constable call upon his bail as usual?—"He is not to be found," said the constable.—"Well, I think this is a very hard case: I bail a great deal of trouble running about to get bail—*and now to has gone off, leaving me to pay the rent myself!*"

GANGBROOM.—They have a "Gander Club" in Worcester, Mass. We should like to know how many *geese* belong to it.—*Hartford Review.* D'ye think of joining?—*Rich. Star.*

Judging from your gabbling we should judge that you did.

The idea of gander
Rainer me dander.

Boston Times.

The idea of gander raises your feathers you mean. Of course there's sympathetic affection among geese as well as among men.

A CLASSICAL DISTINCTION.—Mr. Chairman," said a juvenile member of a legislature in one of the Western states; " Mr. Chairman, I now move that the House adjourn indefinitely."

" Mr. Chairman," said a more experienced member, " I don't understand the gentleman—I dont know what he means by 'indefinitely.'—Why does he not couch his motion in language to be understood? Why does he not use the good, old *English* phrase of *sine die*?"

GOING.—Two travellers met on their journey, and the following may be imagined to be the subject of their discourse:—" Did you see Jones ?" asked one. " Yes," replies the other ; " I met him as I was going to Brighton, and as he was going back to town; and he was going to tell me how he was going on, when the guard cried out, " the coach is going." So I was obliged to go without hearing what he was going to say."

PARTY STRIFE.—Doctor, otherwise Dan Marwell, sitting in company with Dr. Johnson, they were talking of the violence of parties, and to what unfortunate lengths party men will sometimes run. " Why, yes, sir," says Johnson, " they'll do any thing, no matter how odd and desperate, to gain their point; they'll catch hold of the red-hot end of a poker, sooner than not get possession of it."

POETIC.—A fellow in reciting that beautiful ode of Drake on the American Flag—a few evenings since, stood fast after repeating four lines which ran thusly:

When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And stuck her stars of glory there!

EXCELLENT.—The Baltimore Clipper, states that a lad in that city, on the evening of the eclipse, persuaded his companions that the eclipse could only be seen from his mother's yard, and charged them a cent each for admission! The Deacon says, " that fellow will become a bank officer yet."

NOTES.—There was something of novelty it is true, but not less of reason, in the proceedings of a late esteemed minister of New England, who at the close of a very badly sung psalm, read another to the client, saying, " You must try again ; for I comprehend a preach after each singing "

I?"—Jonathan, what did you say about—Mr. Mose ?"

" Said no? I said it was like his face."

" Like his face!—an odd remembrance truly what is it like his face."

" Because it requires *magnify to make it shine*."

QUEEN VICTORIA.—It is said one of the crown jewels of the Queen is worth half a million of dollars.—*Hartford Review.*

That is the lady, of course.—*Richmond Star.*

Of course, what else should it be ?

ADVICE.—Young men if you go on a sleigh ride, be sure that you have bells on your horses as well as bells on the horses. Samuel Veller says that " each fellow are worry musical."

A GOOD WILLESDEN.—This good—as cut it from the Planet :—

" I'm lost in grief," as the fly said, when he was drowned in a tear.

RELISH.—The Richmond Star, calls heaudy the devil's succubrew. The people on whom *thems* find *yuns* bit *yun*, are generally *branded*.

WILLESDEN.—" I'm a well conducted man," as the drunken man said when he was led home by his wife.

March of Sentiment.

Dressing at a Little Finer than Common.—"Hallo, Sam Jenning, how is you?" said Pete Gumbo last night as he met his old friend.—"How is you now?"

" About de same, tank you. I haven't seen you since I saw you last time, Pete—de time, you know, was dat conversatory trial ob skill case off at de St. Charles between Master Diamond and de Kaintuckian. Was dat a great shining?"

" De lor! Sam—well it was, bum. Look here, Sam, wot kind ob 'attention done you draw attention to in regard to your clothes for high tone? I'm being considered by de bes judges de most finish dance ?"

" Say dat agin, Pete ; I doesn't rightly comprom you meanin."

" I say, Sam, wot 'attention does you draw attwen de ribal tripsicorean candidates for de hons ob hein manifested for he bes at a dance?"

" Exactly, Pete, now I understan you. Well, dat Kaintuck man is wot you may call a dasnee ob some 'ticulars. He's great in de rough, break down part ob de business, and 'stonishes de beholder wid de fleribly wid which he comes de run-an-heel an double-double-cumbre ; but, de lor! wen it comes to puttin in de fancy licks, wen it comes to de more classic part ob de shinee art—you understan me, Pete ?—wen we talks about de real illegitimate refinement ob dancin, dare wha Master Diamond shines wid a luster dat says ebery ting in de kindo. Whoah ! go way ! Dat's no more comparison atween de two dan dar is atween de beauty ob Miss Cinderella—you knows her, Pete, de lubly far one dat I's gwine to marry—and old Merkins. Such comparisons, you know, is odorous, as de poet says, but don I's 'fligted to use 'em in order to 'lustrate my figah ?"—N. O. *Pic.*

Professional Jealousy.

There is room for satire everywhere. That witty journal, N. O. *Picayune*, thus takes off professional jealousy. A Dutch corn doctor, half sot, sweet, is haranguing on his skill, in a bar room, much to the amusement of the by-standers, when a Yankee corn doctor drops in—he has having a drop in his eye. He could see, however, how the game was going and thought he would join in. He commenced singing—

" ——— ——— ——— ———
Corn tops grow tony."

" What dash you mean by dat?" said the Dutch doctor, turning round.

" Just that you're a humbug and aint no corn doctor, no how you can fix it," said the Yankee.

" Vhat, vhat ish you, hey?" said the Dutchman.

" I'm the genuine corn-excavator and tor mentipidum, and anti-congestion candidate for every job in that are line in this here city—that's what I am, old pickled cabbage," said the Yankee.

" Vhat pe your skystem?" said the Dutchman.

" Been you pare or draw ?"

" Pare ! pare ?" said the the Yankee ; " why you turnal grampused, you—you're just as ignorant as Ichabod Doolittle's sorrel mare, and she had such an exersion to 'larnin' that she wouldn't let them carry the children to school in sleighin' time, no how—Do I *pare* ! No, you ignoramus, I draw out the corn by the application of my untrivalled, magnetic, high-pressure plaster—and's my system, you animated pot of pickles. Do you think," added the Yankee, " I would cut into a man's toe as if I was digging a potato style, or repairing a Mexican mine. Why, if that's your system you ought to be indicted under the *insaniny act.*

A Constitutional Anxiety.

A fellow had a pair of pigs for sale in the market place, was accosted by a watchman, and, in reply, asked for relief from the city.

" Well come along with us," said Charley ; and I'll make a special report on your case."

" Yes, but wouldn't I be in a pretty fix, old fuller, if I was laid on the table, subject to the will of the House."

" O you needn't fear that," says Charley—" you'll be brought up among the rig'lar orders of the day to morrow."—and here Charley gave him a poke of his rick, telling him to rise.

" Hallo !" says Tom, " that's what I calls a practical notice of motion."

" Yes," says Charley, " you must rise and ask leave to sit again."

" O that aint parliamentary," said Tom ; " I have the floor, and blow me if I don't keep it."

" How me if you do ?" said Charley, again applying the hard part of his pole to the soft part of Tom's head.

" I pronounce all these here proceedings illegal," said Tom : " I enters my protest against them. This is a result to be borne, when you should carry your measure by constitutional means. It's a greater wiolation of the constitution than takin' out of the public lands !"

Written for the Saturday Evening Post.
The Lost Watch;
OR, THE UNCLE AND THE STRANGER.
BY PERCIVAL.

CHO:
Stranger, speak! but say the will.
I my promise will fulfil.
And, if it be in my power,
Then shall have the wanted for dinner !

STRANGER.
Good—contented and wise !—
I have fairer in my view,
And what can my wish avail me
Time will freely grant it me !

CHO.
I have said it. Glorious Fame
Adds bright lustre to the name.
Golden Wealth on thee I'll shower.
Then shall have the wanted for dinner.

If thy cupid's fury dart
Pierce a bosom within the heart,
Then shall rich successful prove
In thy pure, and ardent love.

STRANGER.
None of these my wish doth meet.
Though the last, to such is sweet.
Wealth, and Power will pass away
Fame as fleeting as the day;
But since thou hast asked my will.
I would crave a greater gift.
I'd have thee to me impart—
Knowledge of the hand of Art!
Then can I work at will.
Wealth, and Power, and glory still.

CHO.
Stranger! then hast asked home
What others but SOME doth know.
Thy wish is lost. let not my power
Ye grand time such a faultless decree.
HE albeit can but THEE grant.
To teach to read the human heart.

Master Humphrey's Clock.

BY CHARLES DICKENS.

[Continued from our last.]

" Oh quite," replied the old man. " Why not ?

" He's exceedingly dead," muttered the sexton to himself. " I think he's getting foolish."

The child rather wondered what had led him to think so lately, as he had not, through them, in the ordinary actions of the world, though its body be burnt to ashes or drowned in the deepest sea. There is not so signal ladder to the Host of Heaven but done six hundred work on earth in those that loved it here. Forgotten ! oh, if the good deeds of human creatures could be traced to their source, how beautifully would the death appear for how much charity, mercy, and purified affection, would be seen to have their growth in dusty graves !"

" Yes," said the child, " it is the truth ; I know it is. Who should feel its force so much as I, whom your light smiles first taught to learn ! Dear, dear, good friend, if you knew the comfort you have given me !"

The poor schoolmaster made her no answer, but bent *upon her in silence ; for his heart was full.*

They were yet seated in the same place, when the grandfather approached. Before they had spoken many words together, the church clock struck the hour of school, and their friends withdrew.

" A good man," said the grandfather, looking after him ; " a kind man. Surely he will never harm us, Nell. We are safe here, at last—ah ! we will never go away from here ?"

The child shook her head, and smiled.

" She sends rest," said the old man, patting her cheek ; " we pale—too pale. She is not like what she was ?"

" When ?" asked the child.

" Hi ?" said the old man, " is he sure—when ? How many years ago ? Could I count them on my fingers ? Let them rest though ; they're better *gone.*

" Much better, dear," replied the child. " We will forget them ; or, if we ever call them to mind, it shall be only as some misery dream that has passed away."

" Hush !" said the old man, motioning hastily to her with his hand and looking over his shoulder ; " no more of them. They're gone. The mission is brought. There are no dreams here. T'is a quiet place, and they keep away. Let them think about them who will. I cannot persuade me again. Sunken eyes and hollow cheeks —wet, cold, and famine—and horrors before them all, that were even worse—we must forget such things if we would be tranquil here."

" Thank Heaven !" inwardly exclaimed the child, " for this most happy change !"

" I will be quiet now," said the old man, " humble, very thankful, and obedient, if you will let me stay. But do not hide from me ; do not steal away alone ; it is my only fear. Indeed, I will be very true, and faithful, Nell."

" I steal away alone ! why that," replied the child, with assumed gaiety, " would be a strange act indeed. See here, dear grandfather, we'll make this place our garden—why not ? It's a very good one—and to-morrow we'll begin, and work together, side by side."

" It's a brave thought," cried her grandfather. " Mind, darling—we begin to-morrow."

She was delighted as the old man, when they next day began their labor ! Who so unconscious of all associations connected with the spot, as the poor schoolmaster, the long grass and nettles from the tombs, cleansed the pour shrubs and roots, made the turf smooth, and cleared it of the weeds and weeds. They were put in the midst of their work, when the child, raising her head from the ground over which she bent, observed that the sexton had been standing on the stile side by, watching them in silence.

" A kind office," said the little gentleman, nodding to Nell as she curtseyed to him. " Have you done all that this morning ?"

" It is very little, sir," returned the child, with downcast eyes, " to what we mean to do."

" Good words, good work," said the bachelor. " But do you only labor at the graves of children and young people ?"

" Oh, no ! shall come to the others in good time, sir," replied Nell, turning her head aside, and speaking softly.

" Ay ! a light incident, and might have been design, or accident, or the child's unconscious sympathy with youth. But it seemed to strike upon his grandfather, though he had not noticed it before. He locked in a hurried manner at the graves, then anxiously at the child, then pressed her to his side, and bade her stop to rest. Something he had long forgotten, appeared to struggle faintly in his mind. It did not pass away, as weightier things had done ; but came upperpermost with a slight effort, several times that day, and often afterward. Once, while there were yet at work, the child, seeing that he often turned his head to look at them, thought he were trying to resolve some painful doubts or collect some scattered thoughts, urged him to tell the reason. But he would not ; and continued silent, and, laying her head upon his arm, patted her soft cheek with his hand, and muttered that she was stronger every day, and would be a woman soon.

CHAPTER THE FIFTY-FIFTH.

From that time there sprung up in the old man's mind, a solicitude about the child which never slept or left him. There are chords in the human heart—strange, varying things—which no only start by accident, but which will remain quiet and seamless to appeals the most passionate and earnest, and respond at last to the slightest casual touch. In the most insensible or children there is the same train of thought ; and one can seldom lead, or skill assist, but which will reveal itself, as great truths have done, by chance, and when the projector has laid aside the most simplest end in view. From that time, the old man never for a moment forgot the weakness and helplessness of the child ; from the hour of that slight incident, he, who had seen her toiling by his side through so much difficulty and suffering, and had marked with pain the lines which her care at least so much as hers, awoke to a sense of what he had undertaken, and of the charge had made her. Never, or, never once, in one ungrateful moment from that time to the end, did any care for himself, any thought of his own comfort, any selfish consideration or regard, distract his thoughts from the gentle object of his love.

He had to follow her up and down, waiting till she should tire and lean upon his arm—he would sit opposite to her in the chimney-corner, content to watch her head, and look, and hear her read and smiled upon him as of old he would discharge, by stealth, those household duties which tasked her powers too heavily—he would rise, in the cold night, to listen to her breathing in her sleep, and sometimes crouch for hours by her bedside only to touch her hand. He who knows all, who knows how much there is, and does not, in deeds of deep affection, were in that one disordered brain, and what a change had fallen upon the poor old man.

Sometimes—weeks had crept on then—the child, exhausted, though with little fatigue, would pass whole evenings on a mouth beside the fire. At such times, the schoolmaster would bring in books, and read to her aloud ; and seldom an evening passed but the old man, looking up, saw took his turn of reading. The old man sat and listened,—with little understanding for the words, perhaps, but with his eyes fixed upon the child's, and she smiled or brightened with the story, he would say it was a good one, and examine a freshness in the book he had read. When, at evening's walk, the bachelor told some tale that pleased her (as his tales were wont to do), the old man would gratefully try to store it in his mind ; nay, when he included his brother there, he would sometimes of not offer him, and humbly beg that he would tell him such a part again, that he might learn to tell it to them well.

But these were rare occasions, happily ; for the child yearned to be out of doors, and walking in her solemn garden. Action, too, was necessary to see the church ; and then she came, speaking to solace of the child, sent many ; so that even at that season of the year they had company almost daily. The old man would follow them at a little distance through the building, listening to the service, and look at the congregation from pew to pew, and from Nell, he would mingle with them to catch up fragments of their conversation ; for he would stand for the same purpose, with his grey head uncovered, at the gate, as they passed through. They always praised the child, her sense and beauty, and he was proud to hear them ! but in what was that, on other account, which made his heart, and made him sob and weep alone, in some cold corner ? Alas ! even careless strangers could see that she was declining to her last sleep ; and the old man, in the unselfish interest of the moment—they who would go away and forget next week that such a being lived—could see they saw it—even they pitied her, though they bade him good day compassionately, and whispered as they passed.

The people of the village, too, of whom there was not one but grew to have a fondness for poor Nell ; even among them, there was the same feeling ; a tenderness towards her—a compassionate regard for her, increasing every day. The very schoolboys, light-hearted and thoughtless as they were, even they cared for her. The roughest among them was sorry if he missed her in the usual place upon his way to school, and would turn out of the path to ask for her at the latticed window. If she were sitting in the church, they perhaps thought upon her more than upon their text they never spoke to her, unless she rose and went to speak to them. Such feeling was shewed when the raised the child from the ground.

So, when Sunday came. They were all poor country people in the church, for the castle in which the old family had lived, was an empty ruin, and there were none but humble folks for seven miles around. There, as elsewhere, they had learned to love Nell. They would gather round her in the porch, before and after service, young children would cluster at her chairs ; and aged men and women forsake their gossips, to gather her kindly greeting. Some of these, young or old, thought of passing the child without a friendly word. Many who came from three or four miles distant, brought her little presents of the healthiest and rudest but good wishes to be sure.

She had sought out the young children whom she first saw playing in the churchyard. One of these who had spoken of his brother—was her little favorite and friend, and often sat by her side in the church, or climbed with her to the tower-top. It was his delight to help her, or in any thing that he did so, and they soon became close companions.

It happened, that, as she was reading in the old spot by herself one day this child came running in with his usual speed, but stopped on seeing her from him and looking at her eagerly for a moment, clasped his little arms passionately about her neck.

" What now ?" said Nell, soothing him. " What is the matter ?"

" She is not one yet !" cried the boy, embracing her still more closely. " No, no. Not yet."

She looked at him wonderingly, and pointing with her back from flow, and kissing him, asked what he meant.

" You must not be one, dear Nell," cried the boy, " for I cannot spare you. You must come to play with us, or talk to us. Be what you are. You are better so."

" I do not understand you," said the child. " Tell me what you mean."

" Why, they say," replied the boy, looking up into her face, " that you will be an angel, before the birds sing again. But you won't be, will you ? Don't leave us, Nell, though the sky is bright. Do not leave us !"

The child drooped her head, and put her hands before her eyes.

" She cannot bear the thought !" cried the boy, stashing through his tears. " I will not go on. You know how sorry we should be. Dear Nell, tell me that you'll stay among us. Oh ! pray, pray, tell me that you will."

The little creature folded his hands, and knelt down at her feet.

" Look at me, Nell," said the boy, " and tell me that you'll stop, and then I shall know that they are wrong, and will cry no more. Won't you say you, Nell ?"

Nell did not speak, but hidden face, and the child quite silent—save for her sobs.

" After a time," pursued the boy, trying to keep down her head, " the kind angels will be glad to think that you are not among them, and that you stayed here to be with us. Willy went away, to join them ; and if he had known how I should miss him in our little bed at night, he never would have left me, I am sure."

Yet the child could make him no answer, and sobbed as though her heart were bursting.

" Why would you go, dear Nell ? I know you would not be happy when you heard that we were crying for your loss. They say that Willy is in Heaven now, and that it's always summer there, and yet I'm sure he grieves when I lay down upon his garden bed, and cannot turn to kiss me. But if you do go, Nell," said the boy, caressing her, and pressing his face to her's, " be kind of heart, and don't forget me. Tell him how I love him still, and how much I loved you ; and when I think that you two are together, and are happy, I'll try to bear it better, and give you pain by doing wrong,—indeed I never will !"

The child suffered him to move her hands, and put them round his neck. She could not speak, but sat there weak and helpless, as the boy, with childish earnestness, poured upon him with a smile, and promised him, in a very gentle voice, that she would be happy, and be his friend, as long as Heaven would let her. He clapped his hands for joy, and thanked her many times ; and being charged to tell no person what had passed between them, crept away as he had never promise that he never would.

Nor did he, so far as the child could learn ; for from that time forward, he was a frequent companion in her walks and meetings, and never again adverted to the theme, which he felt had given her pain, although he was unconscious of the circumstance that he had first imagined about him still : for he would chase some, even in the dark evenings, and call in a loud voice outside the door in front of the house to see if she were still within ; and being answered yes, and bade to enter, would take his station on a low stool at her feet, and sit there patiently until they came to speak to him home. Above the solemn evening came, it found him lingering near the house to ask if she were well ; and, morning, noon, or night, go where she would, he would forsake his playmates and his sports to bear her company.

And a good little friend he is, too," said the old sexton to her once. " When his elder brother died,—elder means a stronger word, for he was only seven year old,—I remember this one took it sorely to heart."

The child thought of what the schoolmaster had told her, and how its truth was shadowed out even in this infant.

" It has given him something of a quiet way, I think," said the old man, " though for that, he is pretty enough in other things. That you and he have been listening by the old well."

" Indeed we have not," the child replied. " I have been at work in the porch, and he has sat down in that part of the building, and do not know the ground."

" Came down with me," said the old man. " I have known it from a boy. Come !"

They descended the narrow steps which led into the crypt, and passed among the gloomy arches, in a dim and murky spot.

" This is the place," said the old man. " Give me your hand while you throw back the cover, lest you should stumble and fall in. I am too old—I mean rheumatic—to stoop, myself."

A black and dreadful place ! exclaimed the child.

" Look in," said the old man, pointing downward with his finger.

The child complied, and gazed down into the pit.

" It looks like a grave itself," said the old man.

" It does," replied the child.

" I have often had the fancy," said the sexton, " that it might have been dug for me, when the light of old place more gloomy, and the old monks more religious. It's to be closed up, and built over."

The child still stood, looking thoughtfully into the vault.

" We shall see," said the sexton, " on what day tender older and better people than I are laid in it. I am composed of 19 letters.

My 14, 11, 12, 13, 5 is one of the West Indies
My 16, 8, 6, 4, 9 is a cape in Europe.
My 7, 4, 9, 11, 10 is a great Vizier.
My 1, 2, 3, 4, 15, 5, 17, 4, is a river in the U States.
My 4, 15, 4, 3, 12, 3, 14, 5 is a town in South America.
My 15, 14, 1, 17, 18, 4 is a river in Asia.
My 11, 1, 11, 9 is a river in Siberia.
My 10, 17, 16, 8 is a town in Austria.
My 18, 12, 1, 18, 5, 14, 5 is a town in Spain.
My 6, 7, 1, is a river in North America.
My 12, 7, 15, 16, 2, 6, is a river in New York
My 10, 17, 1, 17, 5, 9 is a bay in North America
My 11, 9, 1, 12, 15, 18, 13, 9 is a range of Mountains in North America.
My 6, 7, 13, 15, is a lake in North America.
My 10, 13, 1, 6, 11, 12 a lake in Africa.
My 14, 5, 15, 7, 13, 11, is a gulf in Asia.
My whole is the name of one of the most eminent Physicians on the Island of the Yellow Fever.

The answer is engraved. G. W. B.

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